[](http://crossmark.crossref.org/dialog/?doi=10.33153/dewaruci.v17i2.4147&domain=pdf)Mystical Islam's Critique of Orthodoxy: Roland Barthes' Perspective on the Story of *Syeh Jangkung*

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| ABSTRACT |  |  |
| This study investigates the profound impact of ketoprak art on its audience. Through an in-depth exploration of the story of *Syeh Jangkung*, this study attempts to uncover the complex layers of the relationship between mystical Islam and orthodox Islam. Using Roland Barthes' semiotics as a frame of reference, this study examines the semiotic elements in the form of signs, denotations, connotations, and myths embedded in the ketoprak story. The primary data source of this study is the story of *Syeh Jangkung*, while secondary data from literature reviews and interviews with experts are used to triangulate and enrich the analysis. Triangulation of data sources ensures the reliability and validity of the findings, thereby enriching the understanding of the complex interaction between the representation of the ketoprak story and the construction of society. This study reveals the representation of Islamic orthodoxy depicted in the ketoprak story. The findings of this study highlight the spectrum of mystical Islam's criticism of orthodoxy in the story of Syeh Jangkung and the synthesis that is then formed on the relationship between the two. This story dramatically narrates the victory of mystical Islam over the hegemony of orthodoxy in Islam carried out through the ulama and government power. Through an interesting narrative, *Syeh Jangkung* is present as a critic with wisdom towards orthodoxy practices.)  [https://licensebuttons.net/l/by-sa/3.0/88x31.png](http://creativecommons.org/licenses/by-sa/4.0/)This is an open-access article under the [CC–BY-SA](http://creativecommons.org/licenses/by-sa/4.0/) license |  | Article History  Keywords  mystical Islam  ketoprak  Syeh Jangkung |